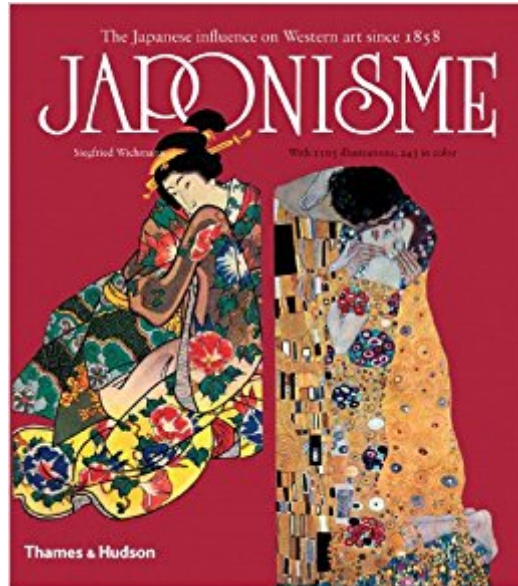


The book was found

Japonisme: The Japanese Influence On Western Art Since 1858



Synopsis

"An important phase in the history of decorative arts is here given authoritative treatment."—Interior Design

The impact of Japan on Western art was as immediate and almost as cataclysmic as the influence of the West on Japanese life. After Commodore Perry opened Japan's door to the outside world in 1858, ending a 200-year period of total isolation, a wealth of visual information from the superb Japanese traditions of ceramics, metalwork, architecture, printmaking, and painting reached the West and brought with it electrifying new ideas of composition, color, and design. One has only to see a celebrated painting by Monet, Degas, Whistler, or van Gogh, a print by Toulouse-Lautrec, an Art Nouveau glass vase, or a lacquered hair comb side by side with its Japanese source to see how these ideas have inspired European artists. Nor is the influence a superficial one: Japanese conventions of symbolism underlie the use of decorative motifs in European Symbolism and Art Nouveau, and the Zen idea of spontaneity is the ultimate source of both the apparently capricious shapes of Art Nouveau objects and the development of an abstract "calligraphy" in Abstract Expressionism. Siegfried Wichmann, the acknowledged expert on Japonisme, accompanies the breathtaking illustrations with a text that organizes a wealth of detail and opens up new lines of inquiry. 1,105 illustrations, 243 in color.

Book Information

Paperback: 432 pages

Publisher: Thames & Hudson; New edition edition (November 19, 1999)

Language: English

ISBN-10: 0500281637

ISBN-13: 978-0500281635

Product Dimensions: 1.2 x 10.8 x 12 inches

Shipping Weight: 5 pounds

Average Customer Review: 4.9 out of 5 stars— See all reviews (8 customer reviews)

Best Sellers Rank: #539,843 in Books (See Top 100 in Books) #141 in Books > Arts &

Photography > Other Media > Ceramics #2613 in Books > Arts & Photography > History &

Criticism > Criticism #4663 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

German historian and art curator Wichmann chronicles Japan's tremendous influence on the greats of 19th- and 20th-century art. His text is buttressed by more than 1100 illustrations, including 243 in color. Copyright 1999 Reed Business Information, Inc.

[Download to continue reading...](#)

Princeton Economic History of the Western World) Unequal Gains: American Growth and Inequality

since 1700 (The Princeton Economic History of the Western World) I Love My Mom: English Japanese Bilingual Edition (English Japanese Bilingual Collection) (Japanese Edition) GENKI I: An Integrated Course in Elementary Japanese [With CDROM] (Japanese Edition) (English and Japanese Edition) Basic Japanese Through Comics Part 1: Compilation Of The First 24 Basic Japanese Columns From Mangajin Magazine (English and Japanese Edition)

[Dmca](#)